

IN THE CLAIMS:

The original claims are presented below with an amendment canceling Claims 1 through 17:

Claims 1 through 17 cancel.

18. (original) A method of distributing periodically individual drawings from a series of drawings that illustrate animation, comprising providing a web site connected to a global computer communication network,

said web site displaying on a monitor screen a display for enabling a buyer

(a) to select at least one subject from a plurality of different subjects for the drawings, the subjects of the drawing being cartoon characters, and comprising a series of individual drawings of the subject, with each drawing in the series being an original hand-painted work of art on a transparent film, said series of individual drawings being delivered in a predetermined sequence where, from one individual drawing to the next in the series, the subject changes in size or position so that, when the series of individual drawings are viewed rapidly one after the other in said sequence, the subject appears to change shaped or move in an animated manner,

(b) to select a time interval at which individual drawings are delivered to the buyer,

(c) to select a payment source, and

(d) to provide a mailing address to which the drawings are sent,

connecting to the web site and ordering a series of drawings by

selecting the subject of the drawings, the time interval at which individual drawings are to be delivered, and the method of payment and providing a mailing address to which the drawings are sent., and
delivering at said selected time interval the individual drawings.

19. (original) The method of Claim 18 where the web site includes an animated movie illustrating the type of drawings being offered.

20. (original) The method of Claim 18 including providing an individual drawing upon delivered in a folder that holds the individual drawing and provides information about the selected subject.

21. (original) The method of Claim 18 including providing a card indicating membership in a club promoting animation art.

22. (original) The method of Claim 18 where a printed background scene is provided over which the transparent film is placed.

23. (original) A method of distributing drawings that illustrate animation, comprising

providing a web site connected to a global computer communication network,

said web site displaying on a monitor screen a display for enabling a buyer

(a) to select at least one subject from a plurality of different subjects for the drawings, each individual drawings being an original hand-painted work of art on a transparent film and said individual drawings comprising a series of individual drawings of the subject where,

from one individual drawing to the next in the series, the subject changes in size or position so that, when the series of individual drawings are viewed rapidly one after the other in a predetermined sequence, the subject appears to change shaped or move in an animated manner, and

(b) to provide a mailing address to which the drawings are sent, connecting to the web site and ordering a series of drawings by selecting the subject of the drawings and by providing a mailing address to which the individual drawings are sent.

24. (original) The method of claim 23 where the subjects of the individual drawing are cartoon characters, and each individual drawing overlies a printed background scene viewable through sections of the transparent film not covered by the hand-drawn work of art.

25. (original) The method of Claim 24 where the web site includes an animated movie illustrating the type of drawings being offered.

26. (original) The method of Claim 25 including providing an individual drawing upon delivered in a folder that holds the individual drawing and provides information about the selected subject.